

Internal Assessment English (H) II Sem May- June 2018

Sr. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks
1	YAZANA CHUTTANI	285	17063511001	I	II	12031201	Indian Writing in English	25	18
	YAZANA CHUTTANI	285	17063511001	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	YAZANA CHUTTANI	285	17063511001	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	14
	YAZANA CHUTTANI	285	17063511001	I	II	72032801	ENGLISH-A	25	20
2	MUSKAAN SHARMA	313	17063511002	I	II	12031201	Indian Writing in English	25	17
	MUSKAAN SHARMA	313	17063511002	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	MUSKAAN SHARMA	313	17063511002	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	20
	MUSKAAN SHARMA	313	17063511002	I	II	72032801	ENGLISH-A	25	17
3	RIYA SAINI	318	17063511003	I	II	12031201	Indian Writing in English	25	16
	RIYA SAINI	318	17063511003	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	RIYA SAINI	318	17063511003	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	RIYA SAINI	318	17063511003	I	II	72032801	ENGLISH-A	25	13
4	SANJEEV RAJ	327	17063511005	I	II	12031201	Indian Writing in English	25	13
	SANJEEV RAJ	327	17063511005	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	SANJEEV RAJ	327	17063511005	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	21
	SANJEEV RAJ	327	17063511005	I	II	72032801	ENGLISH-A	25	0
5	DEEPIYOTI ROY	332	17063511006	I	II	12031201	Indian Writing in English	25	21
	DEEPIYOTI ROY	332	17063511006	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	DEEPIYOTI ROY	332	17063511006	I	II	12325908	United Nations and Global Conflicts	25	22
	DEEPIYOTI ROY	332	17063511006	I	II	72032801	ENGLISH-A	25	17
6	GOURAV KUMAR	343	17063511007	I	II	12031201	Indian Writing in English	25	17
	GOURAV KUMAR	343	17063511007	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	GOURAV KUMAR	343	17063511007	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	21
	GOURAV KUMAR	343	17063511007	I	II	72032801	ENGLISH-A	25	13
7	ANOOP MAURYA	355	17063511008	I	II	12031201	Indian Writing in English	25	15
	ANOOP MAURYA	355	17063511008	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	ANOOP MAURYA	355	17063511008	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	14
	ANOOP MAURYA	355	17063511008	I	II	72032801	ENGLISH-A	25	18
8	STEPHY	376	17063511009	I	II	12031201	Indian Writing in English	25	15
	STEPHY	376	17063511009	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	STEPHY	376	17063511009	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	STEPHY	376	17063511009	I	II	72032801	ENGLISH-A	25	15
9	VISHAL KUMAR	419	17063511010	I	II	12031201	Indian Writing in English	25	14
	VISHAL KUMAR	419	17063511010	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	9
	VISHAL KUMAR	419	17063511010	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	VISHAL KUMAR	419	17063511010	I	II	72032801	ENGLISH-A	25	15
10	NIKITA	420	17063511011	I	II	12031201	Indian Writing in English	25	18
	NIKITA	420	17063511011	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	NIKITA	420	17063511011	I	II	22415201	MACRO ECONOMICS (COMMERCE)	25	20
	NIKITA	420	17063511011	I	II	72032801	ENGLISH-A	25	16
11	MUSKAN KATOCH	438	17063511012	I	II	12031201	Indian Writing in English	25	19
	MUSKAN KATOCH	438	17063511012	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	MUSKAN KATOCH	438	17063511012	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	16
	MUSKAN KATOCH	438	17063511012	I	II	72032801	ENGLISH-A	25	18
12	RAHUL MEHTA	468	17063511013	I	II	12031201	Indian Writing in English	25	17
	RAHUL MEHTA	468	17063511013	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	RAHUL MEHTA	468	17063511013	I	II	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016	25	14
	RAHUL MEHTA	468	17063511013	I	II	72032801	ENGLISH-A	25	12
13	RK LENINSANA	482	17063511014	I	II	12031201	Indian Writing in English	25	15
	RK LENINSANA	482	17063511014	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17

	RK LENINSANA	482	17063511014	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	RK LENINSANA	482	17063511014	I	II	72032801	ENGLISH-A	25	6
14	GUNJAN KHATRI	488	17063511015	I	II	12031201	Indian Writing in English	25	14
	GUNJAN KHATRI	488	17063511015	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	GUNJAN KHATRI	488	17063511015	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	11
	GUNJAN KHATRI	488	17063511015	I	II	72032801	ENGLISH-A	25	10
15	PRIYANKA	530	17063511016	I	II	12031201	Indian Writing in English	25	15
	PRIYANKA	530	17063511016	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	PRIYANKA	530	17063511016	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	PRIYANKA	530	17063511016	I	II	72032801	ENGLISH-A	25	12
16	VINAY	535	17063511017	I	II	12031201	Indian Writing in English	25	14
	VINAY	535	17063511017	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	11
	VINAY	535	17063511017	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	15
	VINAY	535	17063511017	I	II	72032801	ENGLISH-A	25	15
17	SHIVAM AGGARWAL	546	17063511018	I	II	12031201	Indian Writing in English	25	14
	SHIVAM AGGARWAL	546	17063511018	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	SHIVAM AGGARWAL	546	17063511018	I	II	12325908	United Nations and Global Conflicts	25	12
	SHIVAM AGGARWAL	546	17063511018	I	II	72032801	ENGLISH-A	25	15
18	RANDHIR	548	17063511019	I	II	12031201	Indian Writing in English	25	0
	RANDHIR	548	17063511019	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	RANDHIR	548	17063511019	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	RANDHIR	548	17063511019	I	II	72032801	ENGLISH-A	25	0
19	AMIT	570	17063511020	I	II	12031201	Indian Writing in English	25	0
	AMIT	570	17063511020	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	AMIT	570	17063511020	I	II	32355213	Discrete Mathematics	25	15
	AMIT	570	17063511020	I	II	72032801	ENGLISH-A	25	0
20	SUBHASHCHANDRA BHARTI	573	17063511021	I	II	12031201	Indian Writing in English	25	19
	SUBHASHCHANDRA BHARTI	573	17063511021	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	SUBHASHCHANDRA BHARTI	573	17063511021	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	19
	SUBHASHCHANDRA BHARTI	573	17063511021	I	II	72032801	ENGLISH-A	25	14
21	AMBIKA DEVI	603	17063511022	I	II	12031201	Indian Writing in English	25	14
	AMBIKA DEVI	603	17063511022	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	14
	AMBIKA DEVI	603	17063511022	I	II	12325908	United Nations and Global Conflicts	25	15
	AMBIKA DEVI	603	17063511022	I	II	72032801	ENGLISH-A	25	12
22	ARUN KASHYAP	605	17063511023	I	II	12031201	Indian Writing in English	25	18
	ARUN KASHYAP	605	17063511023	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	ARUN KASHYAP	605	17063511023	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	21
	ARUN KASHYAP	605	17063511023	I	II	72032801	ENGLISH-A	25	15
23	GAURAV KUMAR	610	17063511024	I	II	12031201	Indian Writing in English	25	14
	GAURAV KUMAR	610	17063511024	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	GAURAV KUMAR	610	17063511024	I	II	12055201	RACHENATMEK LEKHEN	25	12
	GAURAV KUMAR	610	17063511024	I	II	72032801	ENGLISH-A	25	1
24	PANKHURI SINGH	622	17063511025	I	II	12031201	Indian Writing in English	25	19
	PANKHURI SINGH	622	17063511025	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	PANKHURI SINGH	622	17063511025	I	II	12325908	United Nations and Global Conflicts	25	23
	PANKHURI SINGH	622	17063511025	I	II	72032801	ENGLISH-A	25	19
25	BHUPENDER	653	17063511026	I	II	12031201	Indian Writing in English	25	14
	BHUPENDER	653	17063511026	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	BHUPENDER	653	17063511026	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	0
	BHUPENDER	653	17063511026	I	II	72032801	ENGLISH-A	25	0
26	AASHISH KUMAR	659	17063511027	I	II	12031201	Indian Writing in English	25	16
	AASHISH KUMAR	659	17063511027	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17

	AASHISH KUMAR	659	17063511027	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	11
	AASHISH KUMAR	659	17063511027	I	II	72032801	ENGLISH-A	25	13
27	AANCHAL RAWAT	664	17063511028	I	II	12031201	Indian Writing in English	25	21
	AANCHAL RAWAT	664	17063511028	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	21
	AANCHAL RAWAT	664	17063511028	I	II	12325908	United Nations and Global Conflicts	25	23
	AANCHAL RAWAT	664	17063511028	I	II	72032801	ENGLISH-A	25	19
28	AJAY KUMAR MEENA	669	17063511029	I	II	12031201	Indian Writing in English	25	15
	AJAY KUMAR MEENA	669	17063511029	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	AJAY KUMAR MEENA	669	17063511029	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	AJAY KUMAR MEENA	669	17063511029	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	22
29	SRISHTI HANDA	673	17063511030	I	II	12031201	Indian Writing in English	25	18
	SRISHTI HANDA	673	17063511030	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	SRISHTI HANDA	673	17063511030	I	II	12325908	United Nations and Global Conflicts	25	23
	SRISHTI HANDA	673	17063511030	I	II	72032801	ENGLISH-A	25	20
30	MANSI	711	17063511031	I	II	12031201	Indian Writing in English	25	13
	MANSI	711	17063511031	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	6
	MANSI	711	17063511031	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	11
	MANSI	711	17063511031	I	II	72032801	ENGLISH-A	25	13
31	SHRUT KIRTI KATOCH	715	17063511032	I	II	12031201	Indian Writing in English	25	14
	SHRUT KIRTI KATOCH	715	17063511032	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	SHRUT KIRTI KATOCH	715	17063511032	I	II	22415201	MACRO ECONOMICS (COMMERCE)	25	16
	SHRUT KIRTI KATOCH	715	17063511032	I	II	72032801	ENGLISH-A	25	12
32	SHIVANI SHARMA	726	17063511033	I	II	12031201	Indian Writing in English	25	15
	SHIVANI SHARMA	726	17063511033	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	SHIVANI SHARMA	726	17063511033	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	SHIVANI SHARMA	726	17063511033	I	II	72032801	ENGLISH-A	25	13
33	KRITI GROVER	735	17063511034	I	II	12031201	Indian Writing in English	25	16
	KRITI GROVER	735	17063511034	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	KRITI GROVER	735	17063511034	I	II	22415201	MACRO ECONOMICS (COMMERCE)	25	22
	KRITI GROVER	735	17063511034	I	II	72032801	ENGLISH-A	25	18
34	ABHAY RAJ SINGH PANWAR	736	17063511035	I	II	12031201	Indian Writing in English	25	17
	ABHAY RAJ SINGH PANWAR	736	17063511035	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	ABHAY RAJ SINGH PANWAR	736	17063511035	I	II	12055206	PATKETHA TATHA SANVAD LEKHEN	25	21
	ABHAY RAJ SINGH PANWAR	736	17063511035	I	II	72052802	HINDI BHASHA AUR SANSPRESHAN	25	23
35	ITI SHARMA	746	17063511036	I	II	12031201	Indian Writing in English	25	15
	ITI SHARMA	746	17063511036	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	ITI SHARMA	746	17063511036	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	21
	ITI SHARMA	746	17063511036	I	II	72032801	ENGLISH-A	25	12
36	ISHU BURMAN	761	17063511037	I	II	12031201	Indian Writing in English	25	17
	ISHU BURMAN	761	17063511037	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	ISHU BURMAN	761	17063511037	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	ISHU BURMAN	761	17063511037	I	II	72032801	ENGLISH-A	25	10
37	ANSH	779	17063511038	I	II	12031201	Indian Writing in English	25	14
	ANSH	779	17063511038	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	ANSH	779	17063511038	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	20
	ANSH	779	17063511038	I	II	72032801	ENGLISH-A	25	14
38	MUSKAN BANSAL	921	17063511039	I	II	12031201	Indian Writing in English	25	17
	MUSKAN BANSAL	921	17063511039	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	16
	MUSKAN BANSAL	921	17063511039	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	23
	MUSKAN BANSAL	921	17063511039	I	II	72032801	ENGLISH-A	25	14
39	SACHIN KUMAR	922	17063511040	I	II	12031201	Indian Writing in English	25	14
	SACHIN KUMAR	922	17063511040	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12

	SACHIN KUMAR	922	17063511040	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	SACHIN KUMAR	922	17063511040	I	II	72032801	ENGLISH-A	25	11
40	SERAM KOROUNGANBA SINGH	923	17063511041	I	II	12031201	Indian Writing in English	25	16
	SERAM KOROUNGANBA SINGH	923	17063511041	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	SERAM KOROUNGANBA SINGH	923	17063511041	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	10
	SERAM KOROUNGANBA SINGH	923	17063511041	I	II	72032801	ENGLISH-A	25	14
41	MD. JAWED HAIDER	924	17063511042	I	II	12031201	Indian Writing in English	25	13
	MD. JAWED HAIDER	924	17063511042	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	17
	MD. JAWED HAIDER	924	17063511042	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	MD. JAWED HAIDER	924	17063511042	I	II	72032801	ENGLISH-A	25	13
42	SHIVAM GROVER	927	17063511043	I	II	12031201	Indian Writing in English	25	15
	SHIVAM GROVER	927	17063511043	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	12
	SHIVAM GROVER	927	17063511043	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	14
	SHIVAM GROVER	927	17063511043	I	II	72032801	ENGLISH-A	25	12
43	NAMITA THAKUR	928	17063511044	I	II	12031201	Indian Writing in English	25	19
	NAMITA THAKUR	928	17063511044	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	18
	NAMITA THAKUR	928	17063511044	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	23
	NAMITA THAKUR	928	17063511044	I	II	72032801	ENGLISH-A	25	14
44	HIMANSHU	931	17063511045	I	II	12031201	Indian Writing in English	25	14
	HIMANSHU	931	17063511045	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	HIMANSHU	931	17063511045	I	II	32355202	LINEAR ALGEBRA	25	20
	HIMANSHU	931	17063511045	I	II	72032801	ENGLISH-A	25	10
45	PAMILA GUPTA	932	17063511046	I	II	12031201	Indian Writing in English	25	19
	PAMILA GUPTA	932	17063511046	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	PAMILA GUPTA	932	17063511046	I	II	12325908	United Nations and Global Conflicts	25	14
	PAMILA GUPTA	932	17063511046	I	II	72032801	ENGLISH-A	25	14
46	DAYITVA GANDHARVA	826	17063511047	I	II	12031201	Indian Writing in English	25	0
	DAYITVA GANDHARVA	826	17063511047	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0
	DAYITVA GANDHARVA	826	17063511047	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
	DAYITVA GANDHARVA	826	17063511047	I	II	72032801	ENGLISH-A	25	0
47	HARSHIT BHATT	362	17063511048	I	II	12031201	Indian Writing in English	25	20
	HARSHIT BHATT	362	17063511048	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	20
	HARSHIT BHATT	362	17063511048	I	II	12275201	INTRODUCTORY MACROECONOMICS-ECONOMICS	25	25
	HARSHIT BHATT	362	17063511048	I	II	72032801	ENGLISH-A	25	19
48	SANJEEV	326	17063511049	I	II	12031201	Indian Writing in English	25	13
	SANJEEV	326	17063511049	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	11
	SANJEEV	326	17063511049	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	12
	SANJEEV	326	17063511049	I	II	72032801	ENGLISH-A	25	10
49	KUMAR VIKRAM	925	17063511050	I	II	12031201	Indian Writing in English	25	13
	KUMAR VIKRAM	925	17063511050	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	13
	KUMAR VIKRAM	925	17063511050	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	10
	KUMAR VIKRAM	925	17063511050	I	II	72032801	ENGLISH-A	25	14
50	MANSI HANDA	926	17063511051	I	II	12031201	Indian Writing in English	25	20
	MANSI HANDA	926	17063511051	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	19
	MANSI HANDA	926	17063511051	I	II	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	25	13
	MANSI HANDA	926	17063511051	I	II	72032801	ENGLISH-A	25	17
51	MUSKAN RANA	542	17063511052	I	II	12031201	Indian Writing in English	25	0
	MUSKAN RANA	542	17063511052	I	II	12031202	British Poetry and Drama: 14th to 17th Centuries	25	0

	MUSKAN RANA	542	17063511052	I	II	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	25	0
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